

CLAIRE DENIAU

French - lives and works in Singapore.

BA & MA Fine Art Central St Martins, London.

Collections: Tate, Victoria and Albert Museum (UK), FRAC Paca (France), private collections.

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Represented in Hong Kong by Galerie Koo.

<https://www.galeriekoo.one/>

Claire Deniau's practice questions the inescapable addiction to the digital image, and intends, via the seductive power of painting, to re-educate the viewer's gaze.

Her painting, in-between language and materiality, balance out sensitive intuition and conceptual approach in a playful poetry. The artist's fascination stands from the subtle balance created between the presence of the painting's materiality, and its unpredictable emotional effect.

The artist has carefully developed her own technique: the handling of the canvas allows an interplay of textures, which often replaces the brushwork. The evanescent strokes and layers, cracks, scraped impasto, colour experimentation, everything is played out to create this particular space between the visible and the invisible.

Claire Deniau intentionally plays with the relationship between the trio painter/painting/viewer. To do so, she also embraces installation, interaction and sculpture as well as drawing, etching, video and artist books.

Her projects are a reaction against the viewer's disconnection from a physical interaction. Today the average time for a visitor to look at a painting in a museum is 15 seconds, mainly through the screen of a digital device. This absence of time spent in front of a work of art, leaves no space to really engage with it and to open oneself to another kind of dialogue – the one that triggers dreams, imagination and a sense of otherness.

Claire Deniau with a subtle sense of humour, aims at capturing the viewer's attention, in order for him/her to interact directly via the body, the senses, this with no interference. She creates a challenging and unsettling space, in which these potentialities are explored, in many propositions held out to free the viewer's imagination.

SOLO SHOWS

- 2018 Senses & Lenses, Intersections gallery, Singapore
- 2014 Ricochets, Galerie Emeric Hahn, Paris
Un pas de côté, Galerie Mondapart, Boulogne, France
- 2009/2010 Entre-deux, Musée Fragonard, Maisons-Alfort, France
- 2004 Réminiscences, Cité Internationale, Maison d'Italie, Paris

GROUP SHOWS - selection

- 2018 Pulse Art Fair Miami with Galerie Koo, Hong Kong.
in(significant(2.1), Objectifs - Chapel gallery, Singapore
Scents of Asia, Intersections gallery, Singapore
- 2017 in(significant(2.0), Instinc Soho, Singapore
Draw/bridge, ARTHOUSE1, London
Castles in the air, Schloss Lekow, Poland
AMBruno, Show and Tell at Tate Britain, London
- 2016 One Belt One Road, Sotheby's gallery, Hong Kong
53 books, Chelsea Library, London
- 2014 Berliner Liste 2014, Berlin
The London Art Book Fair, Whitechapel Gallery, London
20 ans IESA Multimédia, Espace Cardin, Paris
- 2013 Multiplied 2013, Christie's, London
Publish And Be Damned, ICA, London
- 2012 Surfaces: Works on Paper, Spu+Nik gallery, Porto, Portugal
At Play 2012, New Ashgate Gallery, Farnham, UK
International Leeds Artists' Book Fair, The Parkinson Court, Leeds
The London Art Book Fair, Whitechapel Gallery, London
- 2011 Project 101, The Lab Gallery, New York
The London Art Book Fair, Whitechapel Gallery, London
At Play 3, South Hill Park Art Centre, Bracknell, UK
- 2010 Visions in the Nunnery, The Nunnery Gallery, London
The London Art Book Fair, Whitechapel Gallery, London
13th International Leeds Artists' Book Fair, The Parkinson Court, Leeds
- 2009 The NY Art Book Fair, P.S.1 Contemporary Art Center, New York
AM Bruno Artist Books, Bookartbookshop, London
- 2008 Manchester Artist Book Fair, Manchester School of Art, Manchester
Liverpool Artist Book Fair, Liverpool Independent Biennale, Liverpool
Project 142, London Fraenkelstein Salon, London

- 2007 Il.472, The Bargehouse, London
- 2006 Identikit, Temporarycontemporary, London
Works on Paper, Flux Factory, New York
- 2005 Contact, Espace Lhomond, Paris
Sedicious Delicious : a 'Taste of Art', Crawford Arts Centre, St Andrews
Project 142, London Fraenkelstein Salon, London
- 2004 Food, Glorious Food, Visual Art Centre, Scunthorpe, North Lincolnshire
- 2003 Obsessions, Five Princelet Street, London
Mutiny, The Bargehouse, London
- 2002 Bite, The Menier Gallery, London
Hunting Art Prize, Royal College of Art, London

RESIDENCY/COLLABORATION

ESSILOR - World leader in ophthalmic optics - 2016/2018

Inspired by the unique know-how of the Special Lenses Unit (SL Lab) of world's leading ophthalmic optics company, Essilor and the artistic possibilities offered by the optical lenses, Claire Deniau, has created works incorporating 23 special mineral lenses with unique geometries made specifically for these creations.

This unprecedented collaboration highlights the link between art and vision. Hubert Sagnières, Chairman and Chief Executive Officer, Essilor International, says about the collaboration: "At Essilor, we have made it our mission to protect and correct the vision of everyone, everywhere in the world. Today, we are incredibly proud of our collaboration with Claire Deniau, an artist of world renown. By integrating custom-made lenses from our Special Lenses Laboratory (SL Lab) in France, Claire makes it possible for viewers to admire her work in the smallest details. She also wonderfully underscores the natural link between art and vision, and shines a spotlight on Essilor's unparalleled craftsmanship and know-how."