

## CLAIRE DENIAU

French - lives and works in Paris.

BA & MA Fine Art Central St Martins, London.

Collections: Tate, Victoria and Albert Museum (UK), FRAC Paca (France), private collections.

[www.clairedeniau.com](http://www.clairedeniau.com)

[deniaucl@wanadoo.fr](mailto:deniaucl@wanadoo.fr)

+33 6 71 88 47 40

Claire Deniau questions the inescapable addiction to the digital image. Hence, she intends to play with the viewer's gaze by creating a direct interaction via the body, the senses - exploring ideas of contemplation, beauty and tactile imagination.

Her time spent living abroad - mainly in Asia - has enhanced her acuity to observe, perceive, receive and share. This impregnation shows in the diversity of approach explored in her work. Her multidisciplinary practice is marked by a subtle balance between aesthetic and concept, bridging painting, photography, printmaking, installation as well as sculpture, drawing, video and artist books.

The artist has carefully developed her own « weaving » painting technique. The handling of the canvas, which replaces the brushwork, creates a subtle interweaving of textures and colours.

She covers layers over layers until she reaches the perfect harmony. The perceptible evanescent layers merge with the final one. Everything is played out to create this particular space between the visible and the invisible.

Sometimes with a subtle sense of humour, Claire Deniau aims at capturing the viewer's attention, in order to open another kind of dialogue – the one that triggers dreams and a sense of otherness. She creates an unsettling space, in which these potentialities are explored, in many propositions held out to free the viewer's imaginary.

## SOLO SHOWS

- 2019 All that glitter is gold, Galerie Koo, Hong Kong  
2018 Senses & Lenses, Intersections gallery, Singapore  
2014 Ricochets, Galerie Emeric Hahn, Paris  
Un pas de côté, Galerie Mondapart, Boulogne, France  
2009/2010 Entre-deux, Musée Fragonard, Maisons-Alfort, France  
2004 Réminiscences, Cité Internationale, Maison d'Italie, Paris

## GROUP SHOWS - selection

- 2022 Sikka Art and Design Festival, Dubai  
2021 Red Dot Art Fair with The House of Arts, Miami  
2018 Pulse Art Fair Miami with Galerie Koo, Hong Kong.  
in(significant(2.1), Objectifs - Chapel gallery, Singapore  
Scents of Asia, Intersections gallery, Singapore  
2017 in(significant(2.0), Instinc Soho, Singapore  
Draw/bridge, ARTHOUSE1, London  
Castles in the air, Schloss Lekow, Poland  
AMBruno, Show and Tell at Tate Britain, London  
2016 One Belt One Road, Sotheby's gallery, Hong Kong  
53 books, Chelsea Library, London  
2014 Berliner Liste 2014, Berlin  
The London Art Book Fair, Whitechapel Gallery, London  
20 ans IESA Multimédia, Espace Cardin, Paris  
2013 Multiplied 2013, Christie's, London  
Publish And Be Damned, ICA, London  
2012 Surfaces: Works on Paper, Spu+Nik gallery, Porto, Portugal  
At Play 2012, New Ashgate Gallery, Farnham, UK  
International Leeds Artists' Book Fair, The Parkinson Court, Leeds  
The London Art Book Fair, Whitechapel Gallery, London  
2011 Project 101, The Lab Gallery, New York  
The London Art Book Fair, Whitechapel Gallery, London  
At Play 3, South Hill Park Art Centre, Bracknell, UK  
2010 Visions in the Nunnery, The Nunnery Gallery, London  
The London Art Book Fair, Whitechapel Gallery, London  
13th International Leeds Artists' Book Fair, The Parkinson Court, Leeds  
2009 The NY Art Book Fair, P.S.1 Contemporary Art Center, New York  
AM Bruno Artist Books, Bookartbookshop, London  
2008 Manchester Artist Book Fair, Manchester School of Art, Manchester  
Liverpool Artist Book Fair, Liverpool Independent Biennale, Liverpool

- 2007 Il.472, The Bargehouse, London
- 2006 Identikit, Temporarycontemporary, London  
Works on Paper, Flux Factory, New York
- 2005 Contact, Espace Lhomond, Paris  
Sedicious Delicious : a 'Taste of Art', Crawford Arts Centre, St Andrews  
Project 142, London Fraenkelstein Salon, London
- 2004 Food, Glorious Food, Visual Art Centre, Scunthorpe, North Lincolnshire
- 2003 Obsessions, Five Princelet Street, London  
Mutiny, The Bargehouse, London
- 2002 Bite, The Menier Gallery, London  
Hunting Art Prize, Royal College of Art, London

## **RESIDENCY/COLLABORATION**

### **ESSILOR - World leader in ophthalmic optics - 2016/2018**

Inspired by the unique know-how of the Special Lenses Unit (SL Lab) of world's leading ophthalmic optics company, Essilor and the artistic possibilities offered by the optical lenses, Claire Deniau, has created works incorporating 23 special mineral lenses with unique geometries made specifically for these creations.

This unprecedented collaboration highlights the link between art and vision. Hubert Sagnières, Chairman and Chief Executive Officer, Essilor International, says about the collaboration: "At Essilor, we have made it our mission to protect and correct the vision of everyone, everywhere in the world. Today, we are incredibly proud of our collaboration with Claire Deniau, an artist of world renown. By integrating custom-made lenses from our Special Lenses Laboratory (SL Lab) in France, Claire makes it possible for viewers to admire her work in the smallest details. She also wonderfully underscores the natural link between art and vision, and shines a spotlight on Essilor's unparalleled craftsmanship and know-how."